

Living Worship

Reflections,
prayers,
scripture, and
recorded new hymns
for
public worship and
personal devotions

from the series:
[Fresh Views of
Timeless Truths](#)

Ken Bible

LNW *hymns*.COM

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Revelation 4

(NASB)

After these things I looked, and behold, a door standing open in heaven, and the first voice which I had heard, like the sound of a trumpet speaking with me, said, "Come up here, and I will show you what must take place after these things." Immediately I was in the Spirit; and behold, a throne was standing in heaven, and One sitting on the throne. And He who was sitting was like a jasper stone and a sardius in appearance; and there was a rainbow around the throne, like an emerald in appearance. Around the throne were twenty-four thrones; and upon the thrones I saw twenty-four elders sitting, clothed in white garments, and golden crowns on their heads.

Out from the throne come flashes of lightning and sounds and peals of thunder. And there were seven lamps of fire burning before the throne, which are the seven Spirits of God; and before the throne there was something like a sea of glass, like crystal; and in the center and around the throne, four living creatures full of eyes in front and behind. The first creature was like a lion, and the second creature like a calf, and the third creature had a face like that of a man, and the fourth creature was like a flying eagle. And the four living creatures, each one of them having six wings, are full of eyes around and within; and day and night they do not cease to say,

"Holy, holy, holy is the Lord God, the Almighty, who was and who is and who is to come."

And when the living creatures give glory and honor and thanks to Him who sits on the throne, to Him who lives forever and ever, the twenty-four elders will fall down before Him who sits on the throne, and will worship Him who lives forever and ever, and will cast their crowns before the throne, saying,

"Worthy are You, our Lord and our God, to receive glory and honor and power; for You created all things, and because of Your will they existed, and were created."

That Place

Revelation 4

My Father,
there is a place that fully reflects Your glory,
the beauty and magnificence of Your being,
a place where everyone fully responds to
You and Your greatness,
praising You,
serving You,
bowing to You continually,

There is a place where the worship has
nothing humanly contrived
but flows purely from the reality of Your being,
proclaiming
Your holiness,
Your power,
Your everlastingness,
a place where all You have made
owns You and worships You as
Creator.

Father, I want to live in that place.
I want my heart and life to be that place.

*Father, forgive our small ideas about
who You are and
what You do.
Help us to know You and
trust You for
who You truly are.*

Hymn recording: [My Mind Will Be Your Holy Place](#)

My Mind Will Be Your Holy Place

Psalm 101:2-4; 1 Corinthians 6:19-20

♩ = 80

Am G^{sus} G Am Em G⁷/D C E^m/B Am A^m/C CM⁷

1, 3. My mind will be Your ho - ly place, A home for truth, a
2. My heart will be a house of prayer Where faith and wor - ship

D^m D^m/F C C G^{sus}/F E G/D C G⁹/B Am C⁶/G

house of praise. I'll bring no sin be - fore Your face, O
fill the air, A joy - ful place that we can share, O

FM⁷ D^m/F D^m7 D^m/F E^m7 1, 3 1st time: D.C. 2nd time: Fine 2 Am A^m/G D^m/F D^m/E D^m

Ho - ly God, my Lov - ing Lord!
Ho - ly God, my Lov - ing Lord! Come fill Your tem - ple,

Am A^m/G D^m/F D^m/G FM⁷/G Am E⁷/sus E^m7 D.C.

Glo - rious Lord! Your pres - ence be my heart's re - ward!

WORDS: Ken Bible
MUSIC: 17th Century Irish Melody and Ken Bible

PSALM 101
L.M. w. Bridge

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Isaiah 6:1-8

(NASB)

In the year of King Uzziah's death I saw the Lord sitting on a throne, lofty and exalted, with the train of His robe filling the temple. Seraphim stood above Him, each having six wings: with two he covered his face, and with two he covered his feet, and with two he flew. And one called out to another and said,

"Holy, Holy, Holy, is the Lord of hosts,
The whole earth is full of His glory."

And the foundations of the thresholds trembled at the voice of him who called out, while the temple was filling with smoke. Then I said,

"Woe is me, for I am ruined!
Because I am a man of unclean lips,
And I live among a people of unclean lips;
For my eyes have seen the King, the Lord of hosts."

Then one of the seraphim flew to me with a burning coal in his hand, which he had taken from the altar with tongs. He touched my mouth with it and said, "Behold, this has touched your lips; and your iniquity is taken away and your sin is forgiven."

Then I heard the voice of the Lord, saying, "Whom shall I send, and who will go for Us?"
Then I said, "Here am I. Send me!"

We Need to See You

Father, we are flooded with so many needs,
but our real need is
You.

We need to know You for all You are,
the One true God,
high and lifted up,
the Holy One,
our Source and Goal,
the All-in-all,
our Eternal Father.

We need to see You for all You are.
We need to trust You always for all You are.

Lift our eyes, Father.
Help us to see You.

Hymn recording: [O Living God](#)

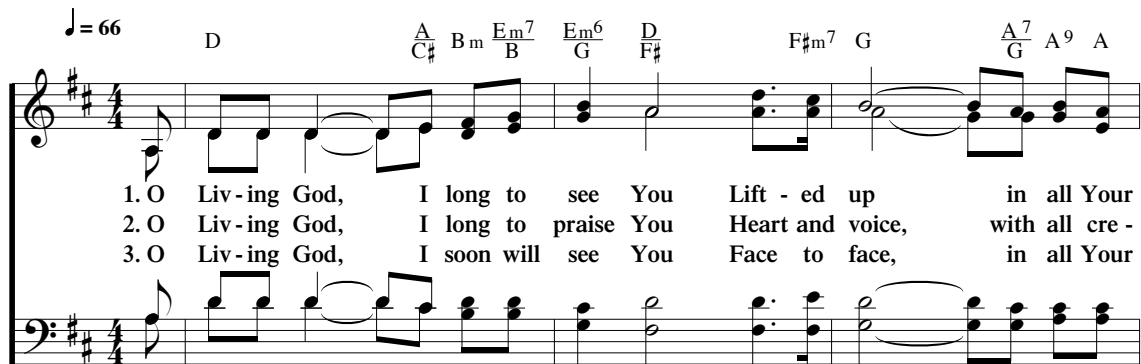
O Living God

TUNE: O Shenandoah

$\text{♩} = 66$

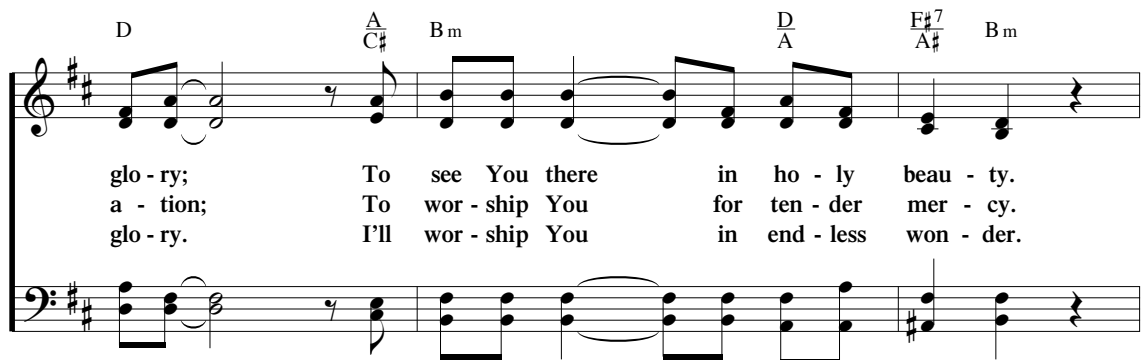
D $\frac{A}{C\#}$ Bm $\frac{E\text{m}^7}{B}$ $\frac{E\text{m}^6}{G}$ D $\frac{D}{F\#}$ $F\#m^7$ G $\frac{A^7}{G}$ A⁹ A

1. O Liv - ing God, I long to see You Lift - ed up in all Your
2. O Liv - ing God, I long to praise You Heart and voice, with all cre -
3. O Liv - ing God, I soon will see You Face to face, in all Your

The first system of musical notation for 'O Living God' is in 4/4 time with a tempo of 66. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two sharps (F# and C#). The lyrics are provided for three different vocal parts.

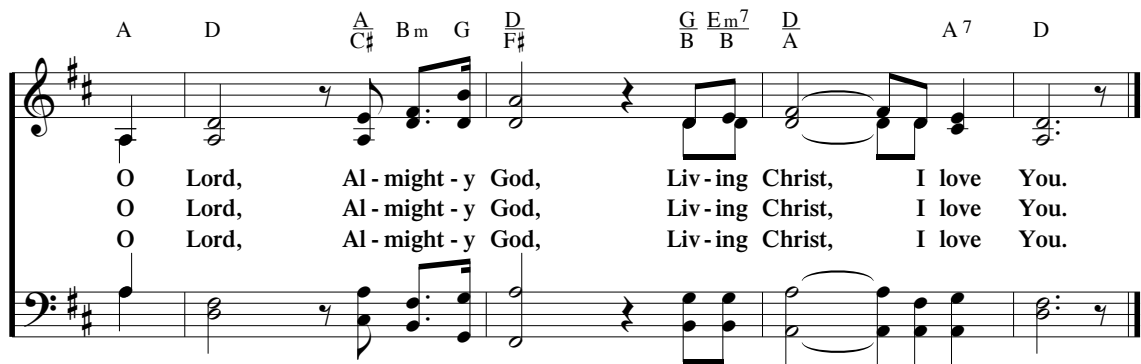
D $\frac{A}{C\#}$ Bm D $\frac{F\#^7}{A\#}$ Bm

glo - ry; To see You there in ho - ly beau - ty.
a - tion; To wor - ship You for ten - der mer - cy.
glo - ry. I'll wor - ship You in end - less won - der.

The second system of musical notation continues the melody and bass line. It includes the lyrics for the three vocal parts, which are: 'glo - ry; a - tion; glo - ry.', 'To see You there in ho - ly beau - ty. a - tion; To wor - ship You for ten - der mer - cy.', and 'I'll wor - ship You in end - less won - der.'.

A D $\frac{A}{C\#}$ Bm G $\frac{D}{F\#}$ $\frac{G}{B}$ $\frac{E\text{m}^7}{B}$ $\frac{D}{A}$ A⁷ D

O Lord, Al - might - y God, Liv - ing Christ, I love You.
O Lord, Al - might - y God, Liv - ing Christ, I love You.
O Lord, Al - might - y God, Liv - ing Christ, I love You.

The third system of musical notation concludes the piece. It features the final melody and bass line, along with the lyrics for the three vocal parts: 'O Lord, Al - might - y God, Liv - ing Christ, I love You.'.

WORDS: Ken Bible
MUSIC: Traditional Folk Tune, arr. by Ken Bible

SHENANDOAH
9.8.9.6.6.

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Psalm 63:1-8

(NASB)

O God, You are my God; I shall seek You earnestly;
My soul thirsts for You, my flesh yearns for You,
In a dry and weary land where there is no water.
Thus I have seen You in the sanctuary,
To see Your power and Your glory.
Because Your lovingkindness is better than life,
My lips will praise You.
So I will bless You as long as I live;
I will lift up my hands in Your name.
My soul is satisfied as with [d]marrow and fatness,
And my mouth offers praises with joyful lips.

When I remember You on my bed,
I meditate on You in the night watches,
For You have been my help,
And in the shadow of Your wings I sing for joy.
My soul clings to You;
Your right hand upholds me.

The Importance of Being

We get distracted by the “stuff” of life,
our material possessions.
But if you’ve ever disposed of a person’s belongings after they’ve died,
you know how quickly all our treasures go
from priceless
to worthless.

We also get distracted by our *doing*.
Don’t misunderstand me:
our actions are critically important.
But our Christianity is rooted in
being,
not *doing*.
First and foremost, our Father is concerned about
our moment-by-moment relationship with Him.
He wants us to
love Him,
trust Him,
turn to Him,
talk to Him, and
rejoice in Him.
He wants our
thoughts and
desires
to revolve around Him in the eternal now.

My destiny does not center around material things.
I am His child,
destined to share the
life,
love,
authority, and
eternal glory
of His holy Son, Jesus Christ.
The Father wants my consciousness
to be filled with Him,
just like Jesus Christ.

But He is not a harsh master,
driving us to a duty.
He is a loving Father,

gently,
oh-so-patiently
drawing us closer.
His burning desire is to
bless us with Himself.

Hymn recording: [Greater Than My Words](#)

Greater Than My Words

Isaiah 57:15

♩ = 72

Unison

Dm F^7 Bb Bb D Eb Eb D Cm^7 F^7 Bb Bb A

1,3. You are great - er than my words, Sweet - er than my songs,
2. You are faith - ful when I fail, Strong when I am weak,

Gm Gm Cm^7 Gm EbM^7 Cm F Dm F F^7

High - er than my strug - gling has faith lost can its see. You are
Pa - tient when my heart has lost its way. You are

Bb Bb D Eb D^7 D D^7 Gm F Eb Eb

far be - yond my prais - es And deep - er than my needs, And You are
more than I could long for. You're ho - ly now in me! Yes, You are

Bb F Fsus Eb F Eb Eb Dm^7 Bb D Eb Bb add^9 F Bb F Fsus F

here, here, You are here, here, You are here, my God!

WORDS & MUSIC: Ken Bible

TRANSCENDENCE
Irregular

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2
 $\text{Bb}^{\flat\text{add}9}/\text{F}$ Bb/F F F⁷ B^b G^b A^b $\text{Bb}^{\flat\text{add}9}$ B^b $\text{Bb}/\text{A}^{\flat}$

here, my God! Ho - ly Je - sus,

G^b A^b $\text{Bb}^{\flat\text{add}9}$ B^b Bb/F G^b A^b B^b Bb/C Bb/D $\text{Bb}^{\flat\text{add}9}/\text{D}$

God in me, Breath of Life through e -

D.C. al Coda Coda CODA

Eb Cm^7 F^7_{sus} F⁷ $\text{Bb}^{\flat\text{add}9}/\text{F}$ Bb/F F F⁷ Bb

ter - ni - ty! here, my God!

Christ Alone

*As the deer pants for the water brooks,
So my soul pants for You, O God.
My soul thirsts for God, for the living God.
(Psalm 42:1-2, NASB)*

When I'm alone with my wife,
she wants my mind to be alone with her,
 listening to her,
 focused on her,
not a million miles away.

I've found that Christ is no different.
I tend to get wrapped up in my work,
 even in my service to Him,
 elbow-deep in the present and
 dreaming into the future.
But He keeps bringing me back to himself.

He reminds me that
 no matter what happens or
 doesn't happen in my life,
the only lasting joy I will ever have is
 the joy of being in His presence
 in the present moment.

Jesus wants us to build our world,
 not around our work,
 but around Him.

Hymn recording: [Only You](#)

Only You

Galations 2:20

♩ = ca. 84

Chords: E^b A^b F^{m7} C^m A^b G F^{m7} F^{7sus} F^{m7} E^badd⁹ E^b E^b

All my hope, all my joy- On - ly You.

Chords: E^b_{sus} F G^{m7} C^{m7} B^b_{sus}

Now, for - ev - er, ev - 'ry mo - ment- On - ly You.

Chords: B^b A^bM⁷ B^b7 E^b B^b D G^m B^b D C^m C^{sus} B^b C^m B^b

In each word, in each deed, Not my - self, not my

Chords: C^m A E^b B^b A^b B^b E^b B^b F^m B^b A^b B^b B^b7 E^b_{sus} E^b

strength, On - ly You, Liv - ing Christ, On - ly You.

WORDS: Ken Bible
MUSIC: Steven V. Taylor

ONLY YOU
Irregular

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Worship

*“An hour is coming,
and now is,
when the true worshipers will worship the Father in
spirit and
truth;
for such people the Father seeks
to be His worshipers.
God is spirit, and
those who worship Him must worship in
spirit and
truth.” (John 4:23-24, NIV)*

Do you want to truly worship your Father?
Worship as Jesus Christ worshiped.
His worship rose
from His heart and His life,
not just from His lips.

His worship was
prayer,
complete trust,
obedience,
service, and
self-sacrifice.

This is the worship that pleases the Father.


Hymn recording: [Father, Help Me Worship You](#)

Father, Help Me Worship You

John 4:23-24


♩ = 92

C_m G⁷_C^{sus} C_m G⁷_C^{sus} C_m G⁷_D^{sus} C_m G⁷_{E_b}^{sus} F C_m C_G^{sus} C_G^{sus} C_m G C_m G⁷_D^{sus}



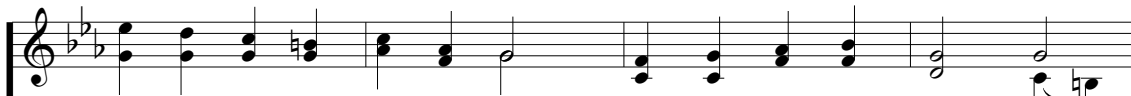
1. Fa - ther, help me wor - ship You With a pure de - vo - tion,
2. Help me walk His dai - ly path, Liv - ing as You lead me,
3. Fa - ther, help me wor - ship You With a pure de - vo - tion.

C_m G⁷_C^{sus} C_m G⁷_C^{sus} C_m G⁷_{E_b}^{sus} D C_m C_{E_b}^{sus} F_m F_{A_b}^{m9} F_{A_b}^m B_b^{sus} B_b




Not a - lone with loft - y words Stir - ring sweet e - mo - tion.
Emp - ty, Lord, of all but You, Joy - ful as You feed me,
Let my song be liv - ing praise Deep - er than e - mo - tion.

C_m G⁷_D^{sus} C_{E_b}^{sus} G F_m⁷ E_b^{m7} C_{E_b}^{sus} F_D^m F_m⁷ F_{sus G_{sus G⁷_{sus} G⁷}}



Plant in me the heart of Christ Cling - ing to His Fa - ther,
Giv - ing ev - 'ry breath to You, Ev - er sim - ply pray - ing.
Help me live the life of Christ, Lov - ing as He loved You

C_m G⁷_C^{sus} C_m G⁷_C^{sus} C_m G⁷_D^{sus} C_{E_b}^{sus} A_b A_b⁶ G_{sus} G C_m



Trust - ing You for ev - 'ry breath, Drink - ing ev - 'ry word.
Then when life is sac - ri - fice, I will fol - low on.
Till our love is face to face, There for - ev - er one!

WORDS: Ken Bible

MUSIC: Traditional Folk Tune and Ken Bible

LIVING PRAISE

7.6.7.6.7.6.7.5.

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The Greatest Commandment

In our worship and in our living, what is most important to God? What does our loving Father want from us and for us? Jesus said it clearly:

Hearing that Jesus had silenced the Sadducees, the Pharisees got together. One of them, an expert in the law, tested him with this question: "Teacher, which is the greatest commandment in the Law?"

Jesus replied: "Love the Lord your God with all your heart and with all your soul and with all your mind.' This is the first and greatest commandment. And the second is like it: 'Love your neighbor as yourself.' All the Law and the Prophets hang on these two commandments." (Matthew 22:34-40, NIV)

Loving Him completely, with all that we have and are--that is what our Father wants for us.

If loving Him is the sum and center of His desire for us, our hymns should have the same goal. Their purpose should be to help us *love the Lord our God with all our heart and with all our soul and with all our mind.*

But let's be specific and practical. What did Jesus have in mind when He said that life's highest goal is to *love God with all our heart, soul, and mind*? Is He talking about wholehearted worship when we gather together? Is He urging us toward emotional freedom in our worship? Or does He mean something more?

Look at Jesus' own life. He is our living example (John 13:15). We are to walk as He walked (1 John 2:6). How did He love His Father with all His heart, soul, and mind? By His words and His example, how did he teach His disciples to follow this greatest commandment?

Read the gospels. Read them hungrily, asking God to enlighten you. You'll see that for Christ, loving God was far more than telling God how great He was. Worship was not an experience. It was a life. He loved and worshiped His Father through daily prayer, faith, obedience, self-sacrifice, holiness, and patient endurance. He prized His Father's approval, not seeking His own will nor the praise of other people. Hearing and obeying the Father was His constant goal and source of strength.

"My food," said Jesus, "is to do the will of him who sent me and to finish his work." (John 4:34, NIV)

For Jesus, the Lord's Prayer (Matthew 6:9-13) was a lifestyle. He sought only His Father's glory, Kingdom and will. He depended on the Father constantly and

completely. He forgave all who wronged Him, even His murderers, and He turned away from evil, keeping His eyes on the Father.

The life of Jesus teaches us the meaning of the word “*worship*”. Our church services are only the smallest part of it. Worship is 168 hours per week, not one hour on Sunday. Worship is far more than telling God how great He is. Worship is a full life response to Him. It is daily walking with Him in faith, love, and obedience.

That should be the goal of our hymn singing. Our hymns should help us worship as Christ worshiped and walk as He walked, denying ourselves, taking up our crosses daily, and following Him.

Our hymns should also help us live out the second greatest commandment: to love our neighbors as ourselves. Jesus said this commandment was very close to the first, and indeed it is. We cannot love God without loving and serving those He loves so much. Our hymns should encourage us and guide us to Christian relationships in our homes, our workplaces, our churches, and in our world at large.

Hymn recording: [My Mind Is Yours](#)

My Mind Is Yours

Matthew 22:34-38; Mark 12:28-30; Romans 12:1

♩ = 68

C C $\frac{G^7_{sus}}{D}$ $\frac{C^{add9}}{E}$ $\frac{C}{E}$ F C $\frac{E}{C}$ C G⁷ C $\frac{E}{C}$ C G^7_{sus} G $\frac{E}{G}$

My mind is Yours. My tho'ts are Yours. My heart, my hands, my strength are Yours. To-

C $\frac{G^7_{sus}}{D}$ $\frac{C^{add9}}{E}$ $\frac{C}{E}$ F C $\frac{E}{C}$ C G G⁷ C

day is Yours. This mo - ment Yours. Lord, be Your - self in me.

WORDS & MUSIC: Ken Bible

ROMANS 12:1
4.4.8.4.4.6.

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Matthew 18:1-5

(NIV)

At that time the disciples came to Jesus and asked,
“Who, then, is the greatest in the kingdom of heaven?”

He called a little child to him, and
placed the child among them.

And he said:

“Truly I tell you,
unless you change and
become like little children,
you will never enter the kingdom of heaven.
Therefore, whoever takes the lowly position of this child
is the greatest in the kingdom of heaven.
And whoever welcomes one such child in my name
welcomes me.

Luke 11:11-13

(NIV)

“Which of you fathers,
if your son asks for a fish,
will give him a snake instead?
Or if he asks for an egg,
will give him a scorpion?
If you then,
though you are evil,
know how to give good gifts to your children,
how much more will your Father in heaven
give the Holy Spirit
to those who ask him!”

Come like Jesus

Lord, I come to You,
not in pride,
 but in humility,
not in strength,
 but as a helpless child.

I come with no worthiness of my own,
 no righteousness,
 no goodness,
 no wisdom,
 no power.

But I come joyfully,
 eagerly,
 comfortably,
for I come as Your child.
I come like Jesus,
Your dearly-loved Son,
 utterly dependent, but
 utterly confident in You.

*Father, help me to talk to You
 simply,
 in faith,
 as a child to his father,
asking plainly and persistently for what I need.*

Hymn recording: [We Are Children](#)

We Are Children

TUNE: Jewels

♩ = 72

$\frac{E}{G}$ G^7 C $\frac{G^7_{sus}}{C}$ C F $\frac{C}{G}$ G^7 C

1. In the morn - ing, at the dawn - ing, When life is be - gin - ning,
 2. In our sing - ing, in our danc - ing, When dreams are all bloom - ing,
 3. When our Sav - ior has re - turned and We shine in His glo - ry,

$\frac{E}{G}$ G^7 C $\frac{G^7_{sus}}{C}$ C F $\frac{C}{G}$ $\frac{E_m}{G}$ G^7 C

At the sun - set, in the eve - ning When life is full grown,
 In our weak - ness, in our fail - ure, When griev - ing has come,
 When His dear ones have be - come all He knew they would be,

$\frac{C}{E}$ F $\frac{E}{A}$ C $\frac{E}{C}$ C A_m G^7 C

We are chil - dren, just chil - dren In the arms of our Fa - ther,
 We are chil - dren, just chil - dren In the arms of our Fa - ther,
 We'll be chil - dren, just chil - dren In the arms of our Fa - ther,

$\frac{C}{E}$ F $\frac{E}{A}$ C F $\frac{C}{G}$ $\frac{E}{G}$ G^7 C v. 3 D.S., then Fine

Ev - 'ry mo - ment for - ev - er His loved and His own.
 Ev - 'ry mo - ment for - ev - er His loved and His own.
 Ev - 'ry mo - ment for - ev - er His loved and His own.

WORDS: Ken Bible
 MUSIC: George F. Root; arr. by Ken Bible

JEWELS
 8.6.8.5.7.7.5.

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Psalm 146:1-2
(NASB)

Praise the Lord!
Praise the Lord, O my soul!
I will praise the Lord while I live;
I will sing praises to my God while I have my being.

Unworthy

Lord, as I come to You and
think toward singing,

I hesitate.

I sense that my songs are
unworthy of You.

They are, Lord.

All our songs,
all our understandings,
all our expressions are
unworthy of You.

But You want my praise, Lord.

You ask for it.

And I remember that
praise doesn't come from my song.
It comes from me.

Trust doesn't come
from my words,
but from my heart.

True worship and submission
don't come from my singing,
but from my doing.

Holy Father,
Son, and
Spirit,

fill me with yourself.

Cleanse my thoughts.

Purify this temple completely, Lord.

Sanctify me to Your use.

Then make me
a vessel of Your praise.

Make my entire life
an instrument of worship,
giving glory to You
throughout all the ages,
forever and ever.

Amen, Lord.

Amen.

Hymn recording: [A Servant's Prayer](#)

A Servant's Prayer

TUNE: Where Cross the Crowded Ways of Life (GERMANY)

Micah 6:8; Matthew 6:9-10; 16:24; 26:42;

John 4:34; 5:30; 6:38; 12:27-28; 21:19

♩ = 96

A^b $\frac{E^b}{B^b}$ $\frac{A^b}{C}$ $\frac{B^bm}{D^b}$ E^b $\frac{B^b7}{E^b}$ $E^{\circ7}$ Fm B^b7 $\frac{E^b}{B^b}$ $\frac{B^b}{A^b}$

1. Cre - a - tor, Fa - ther, Sov - 'reign Lord, My breath, my
 2. What great - er good should I pur - sue Than all I
 3. Thro' strength or weak - ness, joy or pain, Suc - cess or
 4. My God, I can - not choose my way. Just speak, and

$\frac{E^b}{G}$ Cm A^bM7 $\frac{E^b}{B^b}$ B^b E^b A^b A^b $\frac{E^b7}{B^b}$ $\frac{E^b7}{B^b}$ B^b6

joy, my rich re - ward! Your glo - ry be my
 am ex - alt - ing You? O shine, my Lord, for
 fail - ure, loss or gain, Thro' all I suf - fer,
 I with joy o - bey, This one am - bi - tion

$\frac{A^b}{C}$ A^b D^bM7 $\frac{B^bm}{D^b}$ $D^{\circ7}$ E^b $E^{\circ7}$ $\frac{D^b}{F}$ Fm $\frac{B^bm}{D^b}$ $\frac{A^b}{E^b}$ E^b7 A^b

heart's de - sire, Your will its all - con - sum - ing fire!
 all to see! Ex - press Your smil - ing love through me!
 all I do, Lord, show them al - ways, on - ly You!
 keep in view: To sim - ply, hum - bly walk with You.

WORDS: Ken Bible

MUSIC: William Gardiner's *Sacred Melodies*, 1815

GERMANY

L.M.

Alt. Tune: BINNEY

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CCLI Song #7098241. For CCLI information call 1-800-234-2446.

Psalm 18:1-2

(NASB)

“I love You, O Lord,
my strength.”

The Lord is my rock and
my fortress and
my deliverer,

My God,
my rock,
in whom I take refuge;

My shield and
the horn of my salvation,
my stronghold.

Make Every Song a Prayer

My Lord,
it's not the words I
say or
sing.

You hear my heart.
Praise rises from within,
carried not by sound,
but by love that longs to be heard.

When my love quits singing,
my prayer is ended,
my praise is done,
even though the noise goes on.

Precious Jesus,
Loving Father,
focus my heart
not on myself,
not on the song,
but on You alone.

Make every song
a prayer,
a praise,
a sacrifice pleasing to You.

Hymn recording: [The Reason We Sing](#)

The Reason We Sing

TUNE: Ye Servants of God (HANOVER)

Psalm 42:1-3; 63:1; 100; John 15:9-12; Philippians 3:7-11; 1 John 3:1

♩ = 92

G G $\frac{G}{B}$ D G $\frac{D}{F\#}$ Em $\frac{Am}{C}$ D G

1. Cre - a - tor of all, our Sov - 'reign, our Lord,
 2. Our Fa - ther, our help, our hope and our joy,
 3. We hun - ger and thirst with rest - less de - sire
 4. To all those You love, we of - fer Your grace,

D G $\frac{D}{F\#}$ Em⁷ Em⁶ D $\frac{G}{B}$ $\frac{D}{F\#}$ G $\frac{D}{G}$ A⁷ D

How great is Your love! How might - y Your Word!
 The deep, set - tled peace no change can de - stroy,
 For Bread and for Breath, for wind and for fire.
 The touch of Your hand, the light of Your face.

B Em $\frac{Am^6}{E}$ $\frac{B}{D\#}$ Em $\frac{D^7}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D

Our Sav - ior, our shep - herd, our champ - ion and king,
 Our weak - ness and need are the of - frings we bring.
 We long for the life that no oth - er can bring.
 Your good - ness and joy are the gifts we would bring.

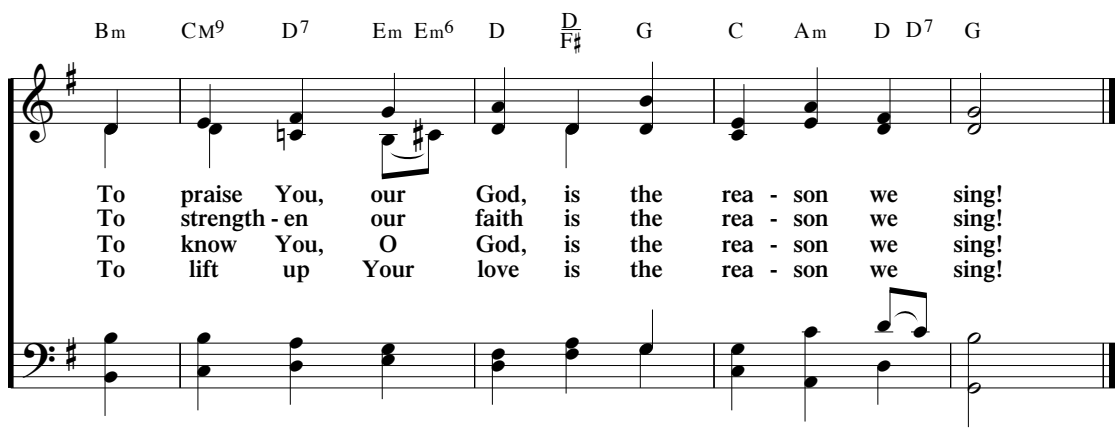
WORDS: Ken Bible
 MUSIC: William Croft

HANOVER
 10.10.11.11.

Alt. Tune: LYONS

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BmCM⁹D⁷EmEm⁶DD_{F#}GGCAmDD⁷G



To praise You, our God, is the rea - son we sing!
To strength - en our faith is the rea - son we sing!
To know You, O God, is the rea - son we sing!
To lift up Your love is the rea - son we sing!

Philippians 3:7-14

(NASB)

Whatever things were gain to me,
those things I have counted as loss
 for the sake of Christ.
More than that, I count all things to be loss
in view of the surpassing value of
 knowing Christ Jesus my Lord,
for whom I have suffered the loss of all things, and
 count them but rubbish
so that I may gain Christ, and
may be found in Him,
 not having a righteousness of my own derived from the Law,
 but that which is through faith in Christ,
 the righteousness which comes from God on the basis of faith,
that I may know
 Him and
 the power of His resurrection and
 the fellowship of His sufferings,
being conformed to His death;
 in order that I may attain to the resurrection from the dead.

Not that I have already obtained it or
 have already become perfect,
but I press on
so that I may lay hold of
 that for which also I was laid hold of by Christ Jesus.
Brethren, I do not regard myself
 as having laid hold of it yet;
but one thing I do:
 forgetting what lies behind and
 reaching forward to what lies ahead,
I press on toward the goal for the prize of
 the upward call of God in Christ Jesus.

I Need You, Father

Indescribable God,
I know You only partially
but I know that You are
stunningly,
overwhelmingly real.
You show me Yourself, and
though it seems only a glimpse,
I see that You are
all You say You are
and more.

You want me to know You, and You
lead and
prod and
entice me toward knowing You better.
The more I know You,
the more I know myself.
And the more I know myself,
the more I realize how
deeply,
completely, and
constantly I need You.

I need Your strength.
I need Your wisdom.
I need Your holiness.
I need Your peace.

O Father, I need You!

*As we live and serve, Father, it is all
Your life, Your strength, Your Spirit,
Your provision, and Your blessing.
All we are and all that is accomplished through us
depends entirely on our living relationship with You.
You are our only source.*

Hymn recording: [We Need You, Holy God](#)

We Need You, Holy God

TUNE: Rejoice, the Lord Is King (DARWALL)

Psalm 42:1-2; 62:1-2; 63:1; 123:1-2;

John 5:19-20, 30; 14:10; 2 Corinthians 12:9; Philippians 2:5-8

♩ = 92

C C G/B C Am C/M7 G F C/E G7/D C G

1. We need You, ho - ly God, In all we think and do.
2. Your wis - dom, strength, and love, Your con - stan - cy and peace,
3. Your pure and per - fect Son In pure and per - fect need,

G C Am Am7 D D/C G/B C G/D D D7 G C

We need Your ho - ly breath Each mo - ment flow - ing through. Tran -
The glo - ries of Your grace And all their sweet re - lease- Be -
Thro' emp - ti - ness com - plete Was al - ways full in - deed. Lord,

F G7/D C G/B C F/A C/G F E Am Dm/F C/G G G7 C

scend - ent Lord, our flesh and bone Is cry - ing out for You a - lone!
yond these gifts, still un - ex - plored, Our great - er need is You, O Lord!
breathe His faith thro' all we do And share His bound-less life in You!

WORDS: Ken Bible
MUSIC: John Darwall

DARWALL
6.6.6.6.8.8.

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Psalm 139

(NASB)

O Lord, You have searched me and known me.
You know [a]when I sit down and [b]when I rise up;
You understand my thought from afar.
You scrutinize my path and my lying down,
And are intimately acquainted with all my ways.
Even before there is a word on my tongue,
Behold, O Lord, You know it all.
You have enclosed me behind and before,
And laid Your hand upon me.
Such knowledge is too wonderful for me;
It is too high, I cannot attain to it.

Where can I go from Your Spirit?
Or where can I flee from Your presence?
If I ascend to heaven, You are there;
If I make my bed in Sheol, behold, You are there.
If I take the wings of the dawn,
If I dwell in the remotest part of the sea,
Even there Your hand will lead me,
And Your right hand will lay hold of me.
If I say, "Surely the darkness will overwhelm me,
And the light around me will be night,"
Even the darkness is not dark to You,
And the night is as bright as the day.
Darkness and light are alike to You.

For You formed my inward parts;
You wove me in my mother's womb.
I will give thanks to You, for I am fearfully and wonderfully made;
Wonderful are Your works,
And my soul knows it very well.
My frame was not hidden from You,
When I was made in secret,
And skillfully wrought in the depths of the earth;
Your eyes have seen my unformed substance;
And in Your book were all written
The days that were ordained for me,
When as yet there was not one of them.

How precious also are Your thoughts to me, O God!

How vast is the sum of them!
If I should count them, they would outnumber the sand.
When I awake, I am still with You.

O that You would slay the wicked, O God;
Depart from me, therefore, men of bloodshed.
For they speak [I]against You wickedly,
And Your enemies take Your name in vain.
Do I not hate those who hate You, O Lord?
And do I not loathe those who rise up against You?
I hate them with the utmost hatred;
They have become my enemies.

Search me, O God, and know my heart;
Try me and know my anxious thoughts;
And see if there be any hurtful way in me,
And lead me in the everlasting way.

Forever Faithful

Jesus, I know You are here with me.
I know I can pray anytime.
I know that life's
 purest joy and
 peace
are only a breath away.

But I forget.
I get wrapped up in
 my own little world.

Still, You keep coming to me.
You prompt me
 through a need or
 a crisis,
 through some anxiety or
 through my own inner neediness.
You prompt me through a blessing,
 then You remind me to thank You for it.

Through my busyness,
 my worry,
 my weakness, and
 my foolish pride,
You keep calling me,
 drawing me, and
 welcoming me to You.

Thank You, Jesus.
You are forever faithful!
You are forever with me.

Hymn recording: [Present Lord](#)

Present Lord

TUNE: Jesus, the Very Thought of Thee (ST. AGNES)

Isaiah 57:15

The musical score is written for a 3/4 time signature in the key of D major. It consists of two systems of music, each with a treble and bass staff. The first system contains four lines of lyrics, and the second system contains three lines. Chord symbols are placed above the treble staff for each measure. The first system's chords are G, Am/C, Eb/B, Am, D, G, D7/A, G, D/F#, G, A7/E, and D. The second system's chords are Am, Am6, Eb/B, Am/C, A7/C#, D, A7/D, D, D/C, G/B, C, C/E, G/D, D7, and G. The lyrics are as follows:

1. Al - might - y, High Ex - alt - ed God, Ho - ly, un - touched, un - seen;
2. Cre - a - tor, Fa - ther, Pres - ent Lord, Lov - ing Com - pan - ion, Friend,
3. Wor - ship and work - ing, joy and rest, Speak - ing and list - 'ning flow;
4. Nour - ish a full, whole - heart - ed trust That I might glad - ly trace

Yet in Your love You draw me near— No one can come be - tween.
When You re - veal how real You are, Fear and its strug - gles end.
Freed by the truth that You are here, Love in its beau - ty grows.
How far be - yond all thought You are, Yet see You face to face.

WORDS: Ken Bible
MUSIC: John B. Dykes

ST. AGNES
C.M.

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